

# Barbara Slitkin

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*Complete Resume Upon Request) Selected Highlights 2024-1983*

## **Selected Solo Exhibitions**

**2019, “Blooming in the Dark of a Full Flower Moon” Hallway Gallery Westbeth NYC, NY 10014**

**2018, “Tribute to a Teaching Artist” Edward Rubenstein Gallery, Educational Alliance, MCC NYC, NY 10002**

**2013, “Walls Talking Freely. Once upon a Brain an Earful of Birds Smile.” Westbeth Gallery, NYC, NY 10014**

**2009, “Glory Giggles: The Goddess Breathes Fire into the Garden of Love” Westbeth Gallery, NYC, NY 10014**

**2004, and 2001, Solo Exhibitions New York Public Library, Tompkins Square Gallery, NYC, NY 10009**

**1992-1998, Solo’s *FRIENDS OF THE LIBRARY Grant A.I.R.* Tomkins Square Gallery, NYC, NY 10009**

**1987 Corporate Solo Show: Ortho Diagnostics, New Jersey**

## **Exhibitions Museum Curators; National**

**Curatorial Committee: Metropolitan Museum, Studio Museum Harlem, Whitney, “Exchange”, c/o UNH, Hudson Guild, NYC, NY**

**Bonnie Clearwater, MUSEUM of CONTEMPARY ART, “Tool”, Broward Community College, FL**

**Carol Jacobson, Urban Institute for Contemporary Art, Grand Rapids, MI**

**A. Aiches, Chief Curator BASS MUSEUM, FL “Wheel”, Broward Community College, FL**

**Barbara Rivolta, “All Woman”, PATERSON MUSEUM, New Jersey**

**Sigmund Balka, BRONX MUSEUM, “The Art of Music”, Krasdale Gallery**

**Forever Young, Presented by AARP / Curator Holly Gordon - Islip Art Museum**

## **Selected Museum Collections**

**Museum of Modern Art/Franklin Furnace,**

**Sharjah Art Museum, United Arab Emirates,**

**Mid-Hudson Arts Center, N.Y.,**

**Das Deutsche Gartenzeig Museum, Germany,  
New England Center for Contemporary Art,  
Museum Judeean Bistrita-Nasaud, Romania**

### **Recent Group Exhibitions**

**2024 “Imaginarium” curated by Darcy Spitz, Sandra Taggart,  
Avani Patel, for New York Artist Circle Art at First, NYC, NY**

**<https://nyartistscircle.com/curated-shows>**

**2024 Postcards from the Edge NYC, NY**

**23-24 Holiday LABspace, Hillside, NY**

**2023 Second Acts Hudson Guild Gallery NYC curator Jim Furlong**

**2023 De.Code, Curated by Monique Allain, Ana Luiza Addor and Pauline Galiana for  
NYAC <https://nyartistscircle.com/curated-shows/de.code>**

**2023 *CityLife: Captured, Scene and Unseen* Curated by Lori Horowitz NYAC,  
<https://nyartistscircle.com/curated-shows/city-life-captured-scene-and-unseen>**

**2023 Women Celebrate Women El Barrios Artspace PS 109, NYC, Yvonne Lamar-  
Rogers, Artist/Curator**

**2022-23 Seeing Music, Curated by Yvonne Lamar-Rogers and Cheryl Aden,  
<https://nyartistscircle.com/curated-shows/seeing-music>**

**2022 Elsewhere Curated by Hayley Ferber, NYAC <https://nyartistscircle.com/curated-shows/elsewhere>**

**2022 I Dreamed a Garden Curator *Lois Bender* New York Artist Circle  
<https://nyartistscircle.com/curated-shows/i-dreamed-a-garden>**

**21-22 “Holiday” LABspace, Hillside, New York**

**2021 Virtual Exhibition: Forever Young, Presented by AARP / Curator Holly Gordon -  
Islip Art Museum [https://islipartmuseum.org/2021\\_Vshow\\_Young.html](https://islipartmuseum.org/2021_Vshow_Young.html)**

**2021 Flatfile Gallery online: 8x8 SEASON 3**

**2021 Jason McCoy Gallery Curated Online Drawing Challenge XXIII, XXIV  
<https://www.jasonmccoyinc.com/drawing-challenge>**

**2021 The New York Artists Circle, Lois Bender, Lead Curator**

**Lost & Found: A Personal Vision of the Pandemic <https://nyartistscircle.com/curated-shows/lost-and-found>**

**2021 Rewriting Herstory: Women Making the World Better on Artsy, Presented by  
Drawing Rooms [https://www.artsy.net/show/drawing-rooms-rewriting-herstory-women-making-the-world-better?sort=partner\\_show\\_position](https://www.artsy.net/show/drawing-rooms-rewriting-herstory-women-making-the-world-better?sort=partner_show_position)**

**2021, Lost & Found: A Personal Vision of the Pandemic, Curated New York Artists  
Circle <https://nyartistscircle.com/curated-shows/lost-and-found>**

**2021, Fragile Earth curated for NYAC, Fran Beallor, Barbara Sherman,  
<https://nyartistscircle.com/curated-shows/fragile-earth>**

**2021 Every Woman Biennial “My Love is Your Love” Copeland Gallery, Curated by London EWB Directors Eddy Grattan Bellew, London, England**

**2021 Drawing Challenge XXI website exhibition, Curated Jason McCoy Gallery, NYC, NY**

**2021, 23rd Postcards from the Edge**

**2020-21 “Holiday” LABspace, Hillsdale, New York**

**2020 Virtual Art Jam, Hudson Guild Gallery, Jim Furlong NYC, NY**

**2020, Save the Earth: Artists Respond to Climate Change, curated Barbara Sherman, Fran Beallor, NYAC: Art at First (Virtual Showing )**

**2020 “Why New Yorkers Love NYC Now “The Gothamist Virtual Show:**  
[https://gothamist.com/arts-entertainment/new-yorkers-why-they-love-nyc-now-more-ever?mc\\_cid=6e4aa7ded1](https://gothamist.com/arts-entertainment/new-yorkers-why-they-love-nyc-now-more-ever?mc_cid=6e4aa7ded1)

**2020 Exhibit Self Isolation: Ruby Projects Virtual Show**

**2019, “Be Mine”, Julie Torres LABspace, Hillsdale, New York**

**2019, “Art is Money - Money is Art”, curator Edoardo Marcenaro, East Village ART VIEW NYC, NY 10003**

**2019 Flags for the New Land, Basha Mon, The Center for Contemporary Art, Bedminster, NJ. 07921**

**2019 Love / Hate, Local Project curated LIC, NY, 11101**

**2018 EtTu Art Brute! Andrew Edlin Gallery NYC, NY**

**2018 “Postcards from the Edge” Hosted by Visual AIDS at Gallery 524, NYC, NY 10001**

**2016 Postcards from the Edge”**

**2018- ‘19, 23<sup>rd</sup> Annual Invitational Friends, Pleiades Gallery, Chelsea, NYC, NY 10001**

**2018, Small Works Invitational, Pleiades Gallery, Chelsea, NYC, NY 10001**

**2017, Rick Kreiger, Jim Furlong “Me, My Selfie & I,” Rick Kreiger, Jim Furlong Hudson Guild Gallery, Chelsea, NYC, NY 10001**

**2017, Invitational Small Works, curated, Blue Mountain Gallery, Chelsea NYC, NY 10001**

**2015, “BIG”, Suzan Shutan, Susan Carr, Central Booking NYC, NY 10009**

**2015-'16 “Square Foot”, Projects Gallery; ART BASEL Miami Beach FL**

**2015, “Invitational Small Works” Blue Mountain Gallery, Chelsea NYC, NY 10001**

**2011 “FRACKING: Art and Activism Against the Drill” curator Ruth Hardinger Exit Art, NYC, NY**

### **Selected Reviews and Features**

**Eileen Watkins, STAR-LEDGER, (Paterson Museum)**

**Pepe Karmel, NEW YORK TIMES (Art in General)**

**Eileen Watkins, STAR-LEDGER," Dealers Private Collection" (Avian Awards Gallery 1980-1990)**

**Howard Thompson NEWS 4 NEW YORK "Art with a Point of View"**

**Vivian Rainer, NEW YORK TIMES, (Bronx Museum)**

**Dagen Julty, DOWNTOWN, "Aspiring in New York"**

**James Dellafiora, VILLAGER, "Artist Captures E.V. Gardens"**

### **Awards and Honors, Teaching**

**Educational Alliance Painting and Drawing for Adults, NYC 1997-20018**

**Milbrook Center, Fine Arts Classes for Mothers, 1998**

**New York City Artist Certification 1988**

**"Small Works Invitational" Juried Blue Mountain Gallery, Soho NYC**

**"Wheel" National MultiMedia Exhibition Juror A. Aiches Chief Curator Bass Museum**

**Best Oil," Award Exhibition Times Square, Nicolas Cortes**

**Ottendorfer Artist in Residence, New York Public Library 1994 1995**

**Life Drawing Instructor, Ottendorfer Library NY 19941995**

**Artist In Residence, Grant. Friends of the Library Tompkins Square, 19921996 NYC**

**Instructor Life Drawing Tompkins Square Library, NYC 19921996**

**Scholarship: Montclair State College. Performance Art, Pat Oleszko.**

**Member of the National Society of Mural Painters.**

**Manhattan Arts Salute to Liberty Competition.**

**Mural Commissions, including Union County Board of Education, NJ.**

**Art Decathlon, Fall Carnival, Judge Dorothy Friedman c/o Colab, NYC**

**Drawing Show Tweed Gallery, NJ**

**Artistic Review Union County Arts Grant**

**Scholarship Award International Fine Arts College, Miami, FL**