

# Barbara Slitkin

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*(Complete Resume Upon Request) Selected Highlights 2022 -1983*

## Selected Solo Exhibitions

- **2019**, “Blooming in the Dark of a Full Flower Moon” Hallway Gallery **Westbeth** NYC, NY 10014
- **2018**, “Tribute to a Teaching Artist” **Edward Rubenstein Gallery**, Educational Alliance, MCC NYC, NY 10002
- **2013**, “Walls Talking Freely. Once upon a Brain an Earful of Birds Smile.” **Westbeth Gallery**, NYC, NY 10014
- **2009**, “Glory Giggles: The Goddess Breathes Fire into the Garden of Love” **Westbeth Gallery**, NYC, NY 10014
- **2004, and 2001**, Solo Exhibitions New York Public Library, **Tompkins Square Gallery**, NYC, NY 10009
- **1992-1998**, Solo’s *FRIENDS OF THE LIBRARY Grant A.I.R.* **Tomkins Square Gallery**, NYC, NY 10009
- **1987** Corporate **Solo Show: Ortho Diagnostics**, New Jersey

## Exhibitions Museum Curators; National

- Curatorial Committee: **Metropolitan Museum, Studio Museum Harlem, Whitney**, “Exchange”, c/o UNH, Hudson Guild, NYC, NY
- **Bonnie Clearwater, MUSEUM of CONTEMPARY ART**, “Tool”, Broward Community College, FL
- **Carol Jacobson, Urban Institute for Contemporary Art**, Grand Rapids, MI
- **A. Aiches**, Chief Curator **BASS MUSEUM**, FL “Wheel”, Broward Community College, FL
- **Barbara Rivolta**, “All Woman”, **PATERSON MUSEUM**, New Jersey
- **Sigmund Balka, BRONX MUSEUM**, “The Art of Music”, Krasdale Gallery

## Selected Museum Collections

Museum of Modern Art/Franklin Furnace, Sharjah Art Museum, United Arab Emirates, Mid-Hudson Arts Center, N.Y., Das Deutsche Gartenzerg Museum, Germany, New England Center for Contemporary Art, Museum Judaeae Bistrita-Nasaud, Romania

## Recent Selected Group Exhibitions

- 2022 Elsewhere Curated by **Hayley Ferber**, NYAC online exhibition opens September 1, 2022, - October 31.
- **2022 Gallery Show Link: <https://nyartistscircle.com/curated-shows/i-dreamed-a-garden>**  
Curator **Lois Bender** New York Artist Circle “I Dreamed a Garden: Inspired Gardens — Remembered, Observed, Imagined”
- 21-22 “Holiday” **LABspace**, Hillsdale, New York
- 2021 **Flatfile Gallery** online: 8x8 SEASON 3
- 2021 **Jason McCoy Gallery** Curated Online Drawing Challenge XXIII, XXIV <https://www.jasonmccoyinc.com/drawing-challenge>.
- **2021 The New York Artists Circle Curatorial Committee**  
Lost & Found: A Personal Vision of the Pandemic
- 2021 [Virtual Exhibition: Forever Young](#), Presented by AARP / Curator **Holly Gordon - Islip Art Museum**, [http://islipartmuseum.org/2021\\_Vshow\\_Young\\_a-c.html](http://islipartmuseum.org/2021_Vshow_Young_a-c.html), <https://www.youtube.com/watch?v=imygTfuyQb4&t=2s>
- 2021 Rewriting Herstory: Women Making the World Better on Artsy, Presented by Drawing Rooms [https://www.artsy.net/show/drawing-rooms-rewriting-herstory-women-making-the-world-better?sort=partner\\_show\\_position](https://www.artsy.net/show/drawing-rooms-rewriting-herstory-women-making-the-world-better?sort=partner_show_position)
- 2021, Lost & Found: A Personal Vision of the Pandemic, Curated New York Artists Circle (Website) [New York Artist Circle Curated Show](#)
- 2021, Fragile Earth curated for NYAC, **Fran Beallor, Barbara Sherman**, <https://nyartistscircle.com/curated-shows/fragile-earth>
- 2021 Every Woman Biennial “My Love is Your Love” Copeland Gallery, Curated by London EWB **Directors Eddy Grattan Bellew**, London, England
- 2021 Drawing Challenge XXI website exhibition, Curated **Jason Mc Coy Gallery**, NYC, NY
- 2021, 23rd Postcards from the Edge (Online due to Covid)
- 2020-21 “Holiday” **LABspace**, Hillsdale, New York
- 2020 Virtual Art Jam, Hudson Guild Gallery, Jim Furlong NYC, NY
- 2020, Save the Earth: Artists Respond to Climate Change, curated **Barbara Sherman, Fran Beallor**, NYAC: Art at First (Virtual Showing,
- 2020 “Why New Yorkers Love NYC Now” **The Gothamist** Virtual Show: [https://gothamist.com/arts-entertainment/new-yorkers-why-they-love-nyc-now-more-ever?mc\\_cid=6e4aa7ded1](https://gothamist.com/arts-entertainment/new-yorkers-why-they-love-nyc-now-more-ever?mc_cid=6e4aa7ded1)
- 2020 Exhibit Self Isolation: Ruby Projects Virtual Show
- 2019, “Be Mine”, **Julie Torres** **LABspace**, Hillsdale, New York
- 2019, “Art is Money - Money is Art”, curator **Edoardo Marcenaro**, East Village ART VIEW NYC, NY 10003

- 2019 Flags for the New Land, **Basha Mon**, The Center for Contemporary Art, Bedminster, NJ. 07921
- 2019 Love / Hate, **Local Project** curated LIC, NY, 11101
- 2018 EtTu Art Brute! **Andrew Edlin Gallery** NYC, NY
- 2018 “Postcards from the Edge” **Hosted by Visual AIDS at Gallery 524, NYC, NY 10001**
- 2016 Postcards from the Edge”
- 2018- ‘19, 23<sup>rd</sup> Annual Invitational Friends, **Pleiades Gallery**, Chelsea, NYC, NY 10001
- 2018, Small Works Invitational, **Pleiades Gallery**, Chelsea, NYC, NY 10001
- 2017, Rick Kreiger, Jim Furlong “Me, My Selfie & I,” **Rick Kreiger, Jim Furlong** Hudson Guild Gallery, Chelsea, NYC, NY 10001
- 2017, Invitational Small Works, **curated, Blue Mountain Gallery**, Chelsea NYC, NY 10001
- 2015, “BIG”, **Suzan Shutan, Susan Carr**, Central Booking NYC, NY 10009
- 2015-'16 “Square Foot”, **Projects Gallery**; ART BASEL Miami Beach FL
- 2015, “Invitational Small Works” **Blue Mountain Gallery**, Chelsea NYC, NY 10001
- 2011 “FRACKING: Art and Activism Against the Drill” curator **Ruth Hardinger** Exit Art, NYC, NY

#### [Selected Reviews and Features](#)

- Eileen Watkins, **STAR-LEDGER**, (Paterson Museum)
- Pepe Karmel, **NEW YORK TIMES** (Art in General)
- Eileen Watkins, **STAR-LEDGER**, “Dealers Private Collection” (Avian Awards Gallery 1980-1990)
- Howard Thompson **NEWS 4 NEW YORK** “Art with a Point of View”
- Vivian Rainer, **NEW YORK TIMES**, (Bronx Museum)
- Dagen Julty, **DOWNTOWN**, “Aspiring in New York”
- James Dellafiora, **VILLAGER**, “Artist Captures E.V. Gardens”

#### [Awards and Honors, Teaching](#)

Educational Alliance Painting and Drawing for Adults, NYC 1997-20018

Milbrook Center, Fine Arts Classes for Mothers, 1998

New York City Artist Certification 1988

"Small Works Invitational" Juried Blue Mountain Gallery, Soho NYC

"Wheel" National Multi-Media Exhibition Juror A. Aiches Chief Curator Bass Museum

Best Oil," Juried Exhibition Times Square, Nicolas Cortes

Ottendorfer Artist in Residence, New York Public Library 1994 1995

Life Drawing Instructor, Ottendorfer Library NY 1994-1995

Artist-In-Residence, Grant. Friends of the Library Tompkins Square, 1992-1996 NYC

Instructor Life Drawing Tompkins Square Library, NYC 1992-1996

Scholarship: Montclair State College. Performance Art, Pat Oleszko.

Juried Member of the National Society of Mural Painters.

Juried Manhattan Arts Salute to Liberty Competition.

Mural Commissions, including Union County Board of Education, NJ.

Art Decathlon, Fall Carnival, Judge Dorothy Friedman c/o Colab, NYC

Juried Drawing Show Tweed Gallery, NJ

Artistic Review Union County Arts Grant

Scholarship Award International Fine Arts College, Miami, FL